

Sweet Child o' Mine

(Would Slash Play this on Ukulele?)

Arranged by Sasani

Performed by Guns 'n Roses

1 $\text{♩} = 140$ *mp* 3 5 7 9 11 13 15 17 19 21 23 25 *f* 27 29 31 33 *mp* *mf* 35 37 39 *mp* 41 43 45 47 *f* 49 *mp* 51 53 55 *cresc. --- f* 57 59 61 63 65 *f* 67 69 71 *mp* 73

The musical score is written in a single system on a grand staff (treble clef). It begins with a tempo marking of quarter note = 140 and a dynamic of *mp*. The melody consists of eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout. Dynamics vary from *mp* to *f*. A crescendo is marked from measure 53 to 55, leading to a *f* dynamic. The piece ends with a final cadence in measure 73.

75 77 79 81

83 85 87 89

91 93 95 97

99 101 103 105

107 109 111 113

115 117 119

121 123 125

127 129

131 133 135

137 139

141 143 3

145 147 149 151

153 155 157 159

161 163 165

