

1  $\text{♩} = 140$

3 5

7 9 11

13 15 17

19 21 23

25 27 29

31 33 35 37

39 41 43 45

47 49 51 53 55

57 59 61 *cresc.*

63 65 67 69

71 73 75 77

79 81 83 85 87

89 91 93 95

97 99 101 103

105 107 109 111 113

115 117 119

121 123 125 127

129 131

133 135 137

139 141

143 145 147 149

151 153 155 157 159

The image displays a musical score for guitar, organized into two systems of staves. Each system consists of a top staff for the melody and a bottom staff for chords. The score is divided into measures, with measure numbers 79 through 159 indicated. The notation includes various guitar-specific symbols such as fret numbers (0-5), accidentals, and articulation marks. A section marker 'A' is located at measure 103. The score concludes with a double bar line at measure 159.

161 163 165

0-0-0-0 3-1-1-1 0-3-0-3 3-1-3-1 0 3-1 0 5-5-5-3-0 5-3-0 3-1 3 0-3-5-3-0 3 0-0-3-0-3-0-3

167 169 171 173

0-0-0-0-0 3-1-3-1 0-0-0 3-1 2 0 3-1 0-0 3 0-3-0 0-0-3-0 3-1 5-3-0 4 3 1 2 3

175 177 179 181

0 0 3 0 3 0 0 3-1 0 3 0 3 5 3 0 0 3-1 2 2 2 2 2

*rit.*

Detailed description: This is a guitar score page containing three systems of music. Each system consists of a melodic line with a guitar staff and a corresponding chord diagram below it. The first system (measures 161-165) features a melodic line with various fret numbers and a chord diagram with a 3-fret barre. The second system (measures 167-173) includes a melodic line with a 2-fret barre and a chord diagram with a 3-fret barre. The third system (measures 175-181) shows a melodic line with a 2-fret barre and a chord diagram with a 3-fret barre. The score concludes with a 'rit.' (ritardando) instruction and a dashed line indicating the end of the piece.