

# Doen Daphne d'Over Schoone Maeght

Low G Ukulele

Reformatted and arranged by Sasani

Composed by Jacob van Eyck

**Andante**

1. 2.

2 4 6 8 10

12 14 16 18 20

22 24 26 28 30

Mode II

2 4 6

8 10 12 14 16

18 20 22 24

26 28 30 32

34 36

Mode III

2 4 6

8 10 12

14 16 18 20

22 24 26

28

Mode IV

A musical score for Mode IV, consisting of ten staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 2, 4, 8, 12, 16, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, and 56 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a sharp sign (#) for the key signature and a double bar line at the end of the final measure (56).